

"Eugene Onegin"
Ends the Season
of Russian Music

Modest Altschuler's Symphony Orchestra Aided by St. Cecilia Club's Chorus of Women and a Quartet at Last Concert in Carnegie Hall.

BY SYLVESTER RAWLING.
MODEST ALTSCHULER'S programme for the ninth and last subscription concert of the season by the Russian Symphony Society at Carnegie Hall last night was too long by almost the whole second part, which consisted of excerpts from Tchaikovsky's opera "Eugene Onegin." It began with "Scenes from the Middle Ages," programme music by Glazounov, which showed the difficulty of reflecting an absolute text. First came "The Crusaders," with a call to arms, priests' blessings and march to war. Next was a Troubadour's serenade. Then, as a scherzo, the "Dance of Death" and finally a love scene that had a nice bit of melody.

Victor Harris led the St. Cecilia Club, a chorus of fifty women's voices, through a Tchaikovsky legend "When Christ Was Young." The choir sang well with good tone and fine balance, but with the exception of "roses," its enunciation was unintelligible. When the Reshiprocity bill is passed, perhaps the Mendelssohn Choir of Toronto, that once made us a memorable visit, may come to us again and teach our local choruses how both to sing gloriously and at the same time to be understood. The audience demanded one repeat.

A fantasy by Rachmaninoff for two pianos was the best thing offered. It was in four parts, of which the last, "Easter," with its bells, was the most attractive. It is an unpretentious composition, appealing and melodious. The players were Mary Cracraft and Raymond L. Havens. Lindau's symphonietta, "The Enchanted Lake," which Mr. Altschuler has played before, was repeated by request.

In the "Eugene Onegin" excerpt the soloists were Nina Dumitrescu, Leah Jean-Hause, Nathan Custer and Bertram Schwann. Once the text was Russian and for the rest of the time according to the programme it was English. The writer, at least, found the utmost difficulty in finding out which was which. Mr. Custer did make himself understood in "I love you," Mine Dumitrescu surely said "I am in love," and Mine Jean-Hause was heard to utter "Found myself among strangers." For the rest, the language must have been Greek. The Cecilia Club sang the "Maidens, pretty maidens," chorus well. The work is gay throughout as Walter Damrosch once demonstrated to us and in some corners at least, is not attractive.

EMMY DESTIN MAKES A SENSATIONAL FALL.

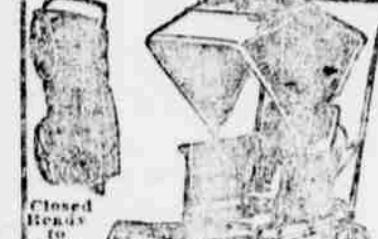
Emmy Destin created a diversion at the Metropolitan Opera House last night that was as much a surprise to her as to the audience. She was unimpressive in "Faust" and when, steped by Carlo, she rose to the steps of the grand balcony to die her skirts became utterly unruly and unmanageable and there was disclosed a vision of the latest designs in lingerie that was most disconcerting, at least to a mere man. When Miss Destin came before the curtain to acknowledge the applauds her face was still suffused with blushes. The opera was admirably sung by Miss Destin's associates as well as by herself. Riccardo Martin was Carlo. Amato was Faust. Dinh Gilly, recovered from his indisposition, was Silvio, and Rada was Perce.

Before the Leopolda work Massagno's "Cavaliere" was presented. Johanna Gadski sang Santuzza gloriously and availed the part with fervor. Jadlowker repeated his boyish, but effective, Turidus and Dinh Gilly was a fine Alfonso. Lilla Stolling made an attractive Lyla, and Marie Mietteli was familiar as Lila. Pudente conducted both operas. There was a large and enthusiastic audience.

"KOENIGSKINDER" RAISES \$12,000 FOR CHARITY.
"Koenigskinder," sang at the Metropolitan Opera House yesterday afternoon, at a special performance for the seaman's Benefit Society, brought \$12,

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arrangements. Commander Acker was aboard the Texas when Rear Admiral John Philip was in command during the Spanish-American war. He participated in several of the engagements, including the destruction of Cervera's fleet on July 3, 1898.

At the last campfire of Ross Garrison, Commander Acker was the recipient of a beautiful silver loving cup for the faithful and energetic manner in which he discharged his duties as garrison commander.

Crab Bite Kills Him.
WILMINGTON, Del., Feb. 17.—J. M. Henderson, an oyster dredger at Buoyville, Md., died last night from crancitis. Several days ago his dredge brought up several large crabs with oysters in Chesapeake Bay. Thinking the crabs were dormant, he picked them up and was bitten by one in the thumb, blood poisoning set in.

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CAROUSE ANNOUNCED

TO SING NEXT FRIDAY.

Mr. Ganti-Cenzano believes that Caruso is so really recovered from his pharyngitis as to appear again. To-day, led by Geraldine Farrar as the Goose Girl, included Louise Homer, Karl Jarn, Gloria, Dolores, Rose, Jessie Wickham, Paul Corral, Marie Maitland and Little Edna Whiteman walked through the part which the Jerry Society still bars from singing.

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